

# ADRIAN WALLACE

## STORY EDITOR / SCREENWRITER / DIRECTOR

### SELECT CREDITS

|  |                                    |
|--|------------------------------------|
| Being Black in Toronto (Docuseries) Writer/Director<br>(2021 Canadian Screen Award winner, Best Direction) | ZaZa Productions / Oya Media Group |
| Because We Are (Feature) Writer  | Motion 20                          |
| Courtside (Web series) Creator/Writer/Director   | Call Me Back Productions           |
| Pull Up Your Pants (Documentary) Writer/Director   | Humber College Productions         |
| Osmow's 20th Anniversary (TV Commercial/Ad) Story Editor   | Imagine Nation Collective          |
| Smitty's Got The Funk (Short Film) Story Editor  | Humber College Productions         |

### NOTABLE

- 2021 - Best Direction, Academy of Canadian Cinema and Television Canada Screen Award Nomination
- 2020 - Reelworld E20 Participant, Canada's top 20 emerging BIPOC filmmakers
- 2020 - Montreal International Black Film Festival feature film premiere
- 2019 - Fabienne Colas Foundation's Being Black in Canada program participant
- 2018 - Best Web Series, Toronto International Nollywood Film Festival
- 2017 - Audience Choice Award, Miami WebFest
- 2017 - Best Canadian Story, Best Diverse Representation, Triple Threat Auteur - TO WebFest Nominations
- 2015 - Royal Reel Award, Canada International Film Festival
- 2015 - Edward E Rollins Scriptwriting Memorial Award
- 2014 - Best Short Documentary, Montreal World Film Festival

### BIOGRAPHY

**Adrian Wallace** is an award-winning writer-director who won a 2021 Canadian Screen Award for Best Direction in a Docuseries, for his latest documentary, *Black Sun* -- which premiered on CBC, and was acquired by CBC Gem as part of the docuseries *Being Black in Toronto*. Since graduating from Humber College's Film & Television Production and Comedy Writing Programs, Adrian has written, directed, and produced work officially selected at film festivals worldwide. He has also directed commercials and promotional videos for the likes of Netflix, TIFF, CBC, Global News, Toronto's ELMNT FM (106.5), and served as Creative Director for the Aboriginal Peoples Television Network (APTN). Adrian is working to secure development funding to produce season two of his award-winning web series, *Courtside*, which has screened globally, winning an Audience Choice Award at the 2017 Miami WebFest, and claiming Best Web Series at the 2018 Toronto Nollywood International Film Festival. In addition to actively pitching his original TV series, and pursuing a TV directing career, Adrian is a screenwriting mentor at NIA Centre for the Arts.

**Represented by Jennifer Irons**

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